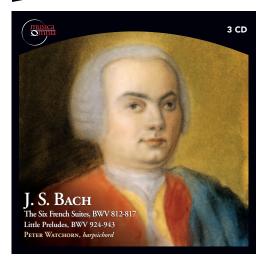


New Compact Disc Release

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J. S. Bach The Six French Suites, BWV 812-817 Little Preludes, BWV 924-943

Bach's six French Suites, BWV 812-817 are among the composer's most satisfyingly melodious works for keyboard. Less demanding than the great English Suites and Partitas, they represent Bach at his most tuneful and galant, giving the lie to any notion that his music was always severe in its contrapuntal demands, or lacking in melodic sensuousness. Completing this set are the short preludes from the Clavierbüchlein for Wilhelm Friedemann, composed to develop the musical skills of Bach's children.

Peter Watchorn, harpsichord

Disc Two

- in E flat major, BWV 815
- 9-15 French Suite No. 5 in G major, BWV 816
- □ □ French Suite No. 6 in E major, BWV 817

Disc One

- in D minor, BWV 812
- 7-13 French Suite No. 2 in C minor, BWV 813
- in B minor, BWV 814

Disc Three

11-20 Twenty Little Preludes, BWV 924-943

Features:

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- Includes preludes for all six suites, following Bach's own example in suites 4 and 6.
- Includes all repeats, with improvised ornamentation.
- Restores all missing movements to suites 2 and 4.
- Combines the six French Suites with the twenty "little" preludes, making this a convenient resource for keyboard students and their teachers.
- Presents Bach's music on a state-ofthe-art German two-manual harpsichord by one of America's most respected harpsichord building shops, Zuckermann International.
- Features Musica Omnia's award-winning sonics, created by Joel Gordon.

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Configuration:

Three CD in Digipak

Available: October 16, 2011

Recorded: May 16-18, 2011

Booklet: 24 page

Label	Cat.#	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0402	8 01890 04022 6	Johann Sebastian Bach The Six French Suites, Little Preludes	\$23.99		

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